

Force Ten Gayle

Synopsis of a musical by Neil Bastian

Twenty-five years ago, British superstar singer **GAYLE BAILEY** gave up her baby for adoption.

Now she wants him back in her life.

Using her P.A. **WILLY** as a private detective, she finds out that her boy has grown up to be **JASON GATES**, a struggling New York arts journalist.

She hires Jason on the pretext of ghost-writing her autobiography – but really to be with him without him knowing they're mother and son.

In the course of his research, however, Jason uncovers the truth: not only is he adopted, but his birth mother is the very woman he's writing a book about.

Should he tell his beloved adopted mother, **PAT GATES**, a terminally ill bar-room singer from Buffalo, NY – who also happens to be the world's greatest Gayle Bailey fan?

Cast

GAYLE BAILEY – Late 40s/50s. Tempestuous British diva in the Shirley Bassey mould. To use the Beaufort Scale definition: 'Force 10 gale – trees are broken off or uprooted; structural damage likely'. Emotionally speaking, that's Gayle Bailey.

JASON GATES – Mid-twenties. Buffalo boy who's moved to New York to be an arts journalist. Good, gay, passionate.

PAT GATES – Late 40s, early 50s. Raunchy, spirited bar-room singer with a heart of gold. Terminally ill. Loves the songs of Gayle Bailey almost as much as she loves her adopted son Jason.

WILLY – 40s. Gayle Bailey's prissy personal assistant. Hates her almost as much as he loves her. Attracted to – and jealous of – Jason Gates.